

A mon ami VILH: AARKROGH  
Membre de l'orchestre royale a Copenhague

# CONCERT

## pour Trombone et Piano ou Orchestre

LAUNY GRÖNDAHL (1924)

TROMBONE

### I.

Moderato assai ma molto maestoso (♩ = 80)

*mf*

*f rubato (string) dim.*

*dolce rall. pesante mf*

*espressivo*

*cresc. f*

*a piacere poco dolce e dim.*

*p cantabile molto*

*con anima*

*f mf*

*dolce quasi recit.*

## TROMBONE

Musical score for Trombone, page 2. The score is written in 13/8 time and consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include: *mf*, *ff*, *mf cantabile*, *animato*, *tranq.*, *string.*, *cresc.*, *ff*, *pesante molto*, *a piacere*, *espressivo molto*, *mf*, *ad libit.*, *dim.*, *mf*, and *f tempo*.

The score features several musical notations, including triplets (marked with '3'), slurs, and a repeat sign with first and second endings (marked with '11' and '2'). The final staff concludes with a *f tempo* instruction.

## TROMBONE

## II.

## Quasi una Leggenda

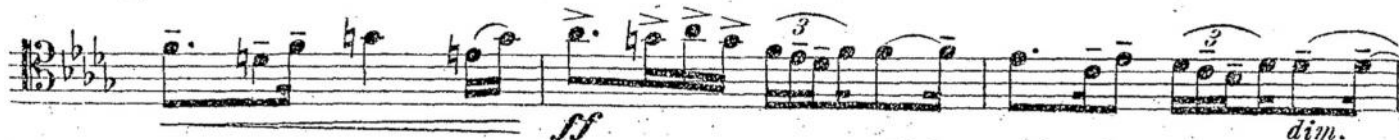
Andante grave (♩ = 80)



Mosso (a due tempi) ♩ = 46



Tempo I.



a due tempi (ma calmo)

# TROMBONE

## III. Finale

Maestoso

Maestoso section of the Trombone part. The music is in 3/4 time and begins with a 4-measure rest. The first staff contains a melodic line with a *mf* *recit. ad lib.* marking and ends with a *molto espress.* instruction. The subsequent staves feature a series of triplet patterns, with dynamics ranging from *dim.* to *f*. The section concludes with a long melodic line in the final staff.

RONDO

Allegretto, scherzando (♩ = 80)

Rondo section of the Trombone part. The music is in 6/8 time and begins with a 1-measure rest. The first staff is marked *mf*. The section consists of several staves of rhythmic patterns, including eighth and sixteenth notes, with a *cresc.* marking. The section concludes with a final staff marked *f*.



## TROMBONE

dim. *f* dim. *mf* *espressivo molto*

*ten.*

*mf*

*subito pp stacc. molto*

Mosso

*cresc.*

*con fuoco stringendo* a tempo 12 *ff*

Detailed description: This is a page of a musical score for Trombone, numbered 5. The score consists of ten staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains various musical notations including slurs, accents, and dynamic markings: *dim.*, *f*, *dim.*, *mf*, and *espressivo molto*. The second staff continues the melody with a *ten.* (tenuto) marking. The third staff features a key change to one sharp (F#) and includes a *mf* marking. The fourth staff is in a new key signature of one flat (Bb) and contains slurs and accents. The fifth staff continues in Bb with a *subito pp stacc. molto* instruction. The sixth staff is marked 'Mosso' and shows a key change to two sharps (F# and C#). The seventh staff continues in F# with a *f* marking. The eighth staff is marked *cresc.* and continues in F#. The ninth staff is marked *con fuoco stringendo* and shows a key change to one flat (Bb). The final staff is marked 'a tempo' and '12' (likely indicating a 12-measure phrase), with a *ff* marking. The score is written in a standard musical notation with various ornaments and performance instructions.

# TROMBONE

6

*mf*

*ten.*

*pp misterioso*

*pp*

*p*

*mf*

*cresc.* *f* *cresc.*

*ff stringendo* *a tempo*

*stringendo molto*

Detailed description: This is a musical score for a Trombone, consisting of ten staves of music. The key signature is B-flat major (two flats). The music is written in bass clef. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a 'ten.' (tension) marking. The third staff features a piano-piano (*pp*) 'misterioso' tempo. The fourth staff continues with a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and includes first and second endings. The sixth staff returns to mezzo-forte (*mf*). The seventh staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by another crescendo. The eighth staff is marked 'ff stringendo' (fortissimo, accelerating) and includes a 'a tempo' (return to tempo) marking. The ninth staff is marked 'stringendo molto' (very accelerating). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4, 5).